

The whole thing:

This is the turntable for the pattern called „Der Arsch“. It is a right-handed Bruno’s nightmare with 2 manipulators added to it. The pattern has been developed by the berlin jugglers Jochen, Jochen, Florian, Florian and Jörg.

The pattern table (only right handed throws listed). Change of role between juggler and manipulator is marked in red. New role is written in blue

						Relabeling	
Positions & passes	C A B	<u>C</u> A B	<u>B</u> A C	B A <u>C</u>	<u>B</u> A C		C B A
	1	2	3	4	5		
A	pB	pC	pB	pC	pB	=>	B
B	pA	s	pA	s	pA	=>	C
C	s	pA	s	pA	s	=>	M1
M1	sCC	iAC	cC	sCA	sAB	=>	M2
M2	cB	sBB	sBA	sAC	iCC	=>	A

Here`s the turntable:

iC iC Name	Step	1	2	3	4	5
		A	B	C	M1	M2
		B	C	M1	M2	A
		C	M1	M2	A	B
		M1	M2	A	B	C
		M2	A	B	C	M1

Learning the parts (4 persons):

The pattern can be split in two sub patterns, with 3 jugglers and one manipulator. The jugglers are doing the std. Bruno, the manipulator does one part of the 5 person pattern. Learn both and combine them when you are ready for it.

Please note: in the 4 person patterns the manipulation always happens on the same side of the pattern. You have to practice both sides, i.e. with the feeder on the right side and also with the feeder on the left side

P1 describes the part in which the manipulator acts on the jugglers who are NOT at the baseline (M1 in the complete pattern):

						Relabeling		
Positions & passes	C		C		B		B	
	A	B	A	B	A	C	A	C
	1	2	3	4	5		C	
							B	A
A	pB	pC	pB	pC	pB	=>	B	
B	pA	s	pA	s	pA	=>	C	
C	s	pA	s	pA	s	=>	M	
M	sCC	iAC	cC	sCA	sAB	=>	A	

In P2 the manipulator walks on the baseline, manipulating the passes to and from the feeder and the feedees who are on the baseline, or at least close to it. (M2 in the complete pattern):

						Relabeling		
Positions & passes	C		C		B		B	
	A	B	A	B	A	C	A	C
	1	2	3	4	5		C	
							B	A
A	pB	pC	pB	pC	pB	=>	B	
B	pA	s	pA	s	pA	=>	C	
C	s	pA	s	pA	s	=>	M	
M	cB	sBB	sBA	sAC	iCC	=>	A	

The Turntable for both patterns is iC:

iC Name	Step	1	2	3	4
		A	B	C	M
		B	C	M	A
		C	M	A	B
		M	A	B	C

Learning the parts (3 persons):

As M2 stays on the baseline, this part of the pattern can be practiced with a total of 3 jugglers. They stay in a line, no Bruno walking will happen, and because there is no juggler C, the pattern table is this one. This misses all the fun of the Arsch, but is good do understand how complex the pattern is (it`s quite easy!). A plus of this one: the jugglers rotate through all positions as in the complete pattern! The pass marked in green is originally done by A and C, but at this moment C has reached the baseline and B can do this job.

It is a good idea for the “feeder” to count to 5 loud, as in Bruno’s nightmare. And yes, count 2 and 5 as well, no matter that these throws are selfs here. Try to imagine where C would be at this beats.

						Relabeling		
Positions & passes	C		C		B			
	A	B	A	B	A	C		C
	1	2	3	4	5			B A
A	pB	s	pB	pB	s	=>		B
B	pA	s	pA	pA	s	=>		M
M	cB	sBB	sBA	sAB	iBB	=>		A

It`s a pity that you can`t do the same thing with M1 as well, but M1 needs a cascade shaped walking pattern for his role, so you need a fourth juggler. Also, some of his manipulations happen while A is passing to B.